

# Ich weiss nicht...

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**Adagio** ♩ = 54

Soprano

Pianoforte

*mp*

*Come gocce*

*scorrevole*

*Red.*

*poco più mosso*

*pp*

*cresc.*

*mp*

*cresc.*

*mf*

*f*

*rall.*

**Tempo I**

*p*

Ich weiss

*mp*

The musical score is written for Soprano and Piano. It begins with a tempo marking of 'Adagio' and a quarter note equal to 54 beats per minute. The key signature has two flats (B-flat major). The time signature is 4/4. The piano part starts with a melodic line in the right hand, marked 'mp', and a bass line in the left hand. The vocal part enters in the first system with a single note. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Tempo I' section.

12

nicht, was soll es be - deu - ten, Dass ich so trau - rig bin

*pp* *cresc.* *mf* *rall.* *f*

15

*a tempo* *mp* *mf*

19

*dolce* *mp* *mp*

Ein Mar -

22

chen aus al - ten Zei - ten das kommt mir nicht aus dem

*molto cresc.* *f*

*molto cresc.* *f* *ff* *secco*

*secco* *pedale tonale*

25

Sinn Die Luft ist kuhl und es dun - kelt und ru - hig fließt der Rhein;

*p* *sottovoce*

*pp*

29

Der Gip - fel des Ber - ges fun - kelt im A - bend - son - nen - schein

*poco cresc.* *pp*

*pp subito*

*in evidenza*

*Red.* *Red.*

*Più tranquillo*

32

*cresc.* *mf*

35

38

*poco rit.* *mf* *mp*

Die schon - ste jung - fra - u sit - zet      Dort o - ben wun - der - bar

41

Ihr gold - nes Ge - schmei - de blit - zet Sie

*f* *improvviso* *mp*

*f* *improvviso* *mp*

44

kammt ihr gol - de - nes Ha - ar Sie

*f*

47

kammt es mit gol - de - nem Kam - me, und singt ein

*più mosso*  $\text{♩} = 80$  *pp*

*pp*

51

Lied da - be - i; das hat ei - ne wun - der - sa - me

55

ge - wal - ti - ge Me - lo - dei

*rall.*

*Tempo I*

*p* *legatissimo*

58

ge - wal - ti - ge Me - lo - dei

60

*f* Den Schif - fer im klei - nen

63

Schif - fe er - greift es mit wil - dem Weh; Er

*mf* *p*

66

schaut nicht die Fel - sen - rif - fe, Er schaut nur

*cresc.*

70

hin - hauf in die Hoh. Ich glau - be, die Wel - len

*mf*

74

ver - schlin - gen am En - de Schif - fer und Kahn; und

78

das hat mit ih - rem Sin - gen die Lo - re - lei ge -

*pp*

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 70 to 79. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a prominent, sustained bass line with a crescendo leading to a fortissimo (ff) dynamic at measure 74, followed by a decrescendo. The vocal line has several phrases with slurs and dynamic markings. The lyrics are in German. The score is divided into three systems, each with a measure number (70, 74, 78) at the beginning of the vocal line. The piano part has a *pp* (pianissimo) marking at measure 78.



82

tan.

*p* scorrevole

*mp*

*cresc.* *f*

*molto cresc.*  
*e ritenuto*

86

*ff* lunga

*ff* lunga